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## MORE CITIZENSHIP **NETWORK**



#### PUBLIC SPACE PRILEP

Info Front - Prilep, Macedonia

Public Space Prilep is a project initiated by Zvonko Dimoski in 2018, who is also the project manager, first in collaboration with youth association Info Front-Prilep, and the following year it became an independent civic association.

Creative Bazaars, Themed Parties, Educational Bike Tours or postcards done buy local artists are just a few examples of the activities done in the public space of Prilep and helped to prove the idea that the city space is mutual and can be revived with the help of artistic interventions.

Read here to find more details about the project.

#### DIGITAL K.A.NE.

K.A.NE. - Greece

K.A.NE developed a new project during quarantine named Digital K.A.NE. It is a platform which aims to support young people in developing themselves in social and educational level. In this project the ESC volunteers will be involved by developing content so young people can use it and benefit from it. It is a platform of exchanging knowledge as the main idea is the volunteers to create campaigns, radio podcasts, shows, tutorials, online lessons etc for the young people so they can increase their skills anytime & online. Check the website of the platform here.





# I CAN - NETWORK OF ACTIVE CITIZENSHIP

Associação Mais Cidadania - Portugal

This project was a 16 months, 8 partners, 7 countries and 6 volunteers - this were the numbers of the I CAN - Network of Active Citizenship. The aim of this project was to work on the concepts of citizenship, we lead the volunteers through reflections on this concept, their role as citizens and how to become active members of a society. Watch the video here.

#### WORLD REFUGEE DAY

TACC, Spain

Taller d'Art, Cultura i Creació has commemorated, as every 20th of June, the World Refugee Day, in order to try to raise awareness about the global refugee crisis and to claim the importance of a response at the local and international level.

On the one hand, and within the framework of the Twinning between Sabadell City Council and the Sahrawi people, the Sabadell artist Belén Perea has made a video to make the invisible visible through various materials and using techniques such as storytelling and collage.



On the other hand, TACC has collaborated with the City Council of Rubí in the development of the campaign 'Youth of Rubí with the Sahara', spread through the Instagram of Rubí Jove, so that the young people of the municipality know the reality of the refugees from Western Sahara.

Finally, as coordinating organisation for the Erasmus+ Key Action 2 project "Strategic Human Rights Meeting Point", TACC launched a challenge on social media under the hashtag #RaiseYourVoiceforRefugees, with the collaboration of the other participating organisations.

Click <u>here</u> to read the full article and get the access to the videos done within the project.



#### **EUROPE DAY**

Associação Mais Cidadania - Portugal

To celebrate the Europe Day, Associação Mais Cidadania prepared a short video which was recalling the values of the European Union, to reflect on the current state of this organization.

Watch it here.







### EMPLOYABILITY GUIDE FOR YOUTH - SWEDISH AND GEORGIAN PERSPECTIVES

Ung i Kungsbacka, Sweden

Project arises from the specific needs of youth entering the labor market and thus specific needs of NGOs, public bodies and their youth workers, which are active in this field and working with this sector of youth. It is their I,DJ0PI6N

task to encourage young people in being self-initiative and taking risks at the beginning of their working life.

Young people encounter difficulties in the transition from education to labor market. While theoretical knowledge about the labor market can be gained at schools and formal institutions, the youth workers are there to develop their sense of active approach of new generations of youth towards entrepreneurship and to help them to face challenges and surmount the difficulties.

More on the blog here.



More information about the project can be found <u>here</u>

#### FARM THE CITY

PRISMS, Malta

The main aim of Farm the City project is to make the young people aware that they can make use of urban spaces to grow their own crops and to show them how to do this.

To achieve it, the project partners have set the following objectives:

- Equip students with basic skills that will enable them to make better use of the space that they have.
- Provide basic information on how to plant seeds, water plants, harvest, prune etc.
- Help students realize that they can further their studies in agriculture.
- Increase environmental awareness.
- Help them appreciate more the job of the farmer and the local fresh products.





